

A. Y.
DEVİR-İ KEBİR
1. HANE

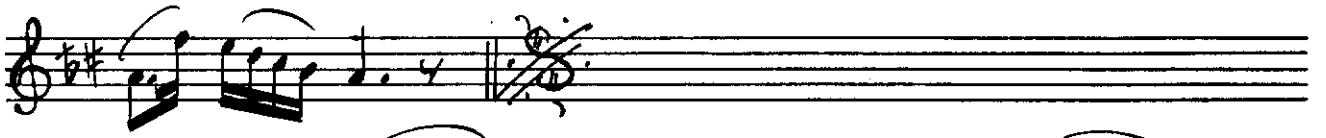
HİCAZ PEŞREVİ

NEYZEN
AZİZ DEDE

The first section of the score consists of eight staves of handwritten musical notation. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense with eighth and sixteenth notes, often beamed together. There are various musical markings such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The second staff begins with a 'Taksim' marking, indicating an improvisational section. The notation continues across the remaining six staves, ending with a double bar line.

2. HANE

The second section of the score consists of three staves of handwritten musical notation. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation continues with eighth and sixteenth notes, maintaining the complex rhythmic patterns of the first section. It concludes with a double bar line.



3. HANE



4. HANE



Dr. Alâeddin Yavuzca